

1915

If We Can't Be the Same Old Sweethearts We'll Just Be the Same Old Friends

James V. Monaco

Joseph McCarthy

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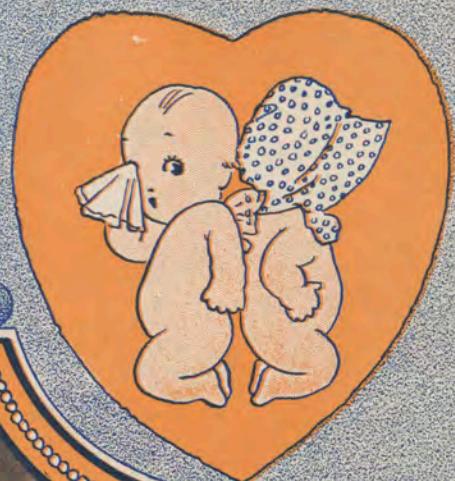
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IF WE CAN'T BE THE SAME OLD SWEETHEARTS WE'LL JUST BE THE SAME OLD FRIENDS



Words by
JOE MCCARTHY

Music by
JIMMIE V. MONACO



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If We Can't Be The Same Old Sweethearts, We'll Just Be The Same Old Friends.

*By the writers of
"Fatima Brown",
"Bum Diddle-De-Um Bum", etc.*

Words by
JOE MC CARTHY

Music by
JIMMIE V. MONACO

Moderato



Till ready

1. Once we were sweet - hearts,
2. You said you loved me,

Not so long a - go, Then I loved you so,
Not so long a - go, But you did - n't know,

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But you did - n't know; You could - n't learn to love me,
 Sweet-hearts come and go; Some day you'll love an - oth - er,

You're not to blame, But I like you just the same; —
 And lat - er on, You may want me, when he's gone; —

CHORUS

If we can't be the same old sweet-hearts, Then we'll just be the same old

friends, — For I want some-one like you, Just to tell my troub-les to, My

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hap - pi - ness on you it all de - pends; — For I've known you too long to for-

get you, And my old dream of love nev - er ends, Tho' I

know you can't be mine, We will meet from time to time, And we'll

just be the same old friends. — 1. If we friends. — 2.

D.S.

Character Songs You'll Enjoy Singing!

Al Jolson's side-splitting hit, as sung in "Dancing Around."

I'm Glad My Wife's In Europe



CHORUS

I'm glad my wife's in Eu-rope, 'cause she can't get back, she can't get back, While I'm eat-ing lamb and peas, she eats beans with the re-fu-gees. The

JOHNSON-GOETZ-GOTTLER

Sung with great Success by Bernard Granville.

Take Her Back If You Love Her

CHORUS

BRYAN-FISHER

Take her back, take her back if you love her, Take her
back to your heart once a gain, Take her back to her

Successor to "Isle D'Amour" and just as pretty

Beautiful Roses

Tempo di Valse

CARROLL-FRIEDLAND

Beau-ti-ful, beau-ti-ful Ros-es, They are part of your
heart, and your soul. — Each pret-ty flow-er en-

A dainty, cute, and charming ballad.

I've Loved You Since You Were A Baby

Mc. CARTHY-PIANTADOSI

I've loved you since you left the era-dle, Since you learned to
creep'round the floor, It just seems to be, you were

The latest Hit by the composers of "You made me love you."

Why Don't They Do It Now?

CHORUS

Mc. CARTHY-MONACO

Why don't they do it now, why don't they do it now?
Ev'-ry-bod-y used to pinch my fun-ny nose, If I was

Al Jolson's rip-roaring Comedy Hit, sung in the Winter Garden

Dancing The Blues Away

Mc. CARTHY-JOHNSON-FISHER

CHORUS

"Now lis-ten, ba-by dear, this is my first time here, No one's home, you left me all a lone; There's no harm in
mf

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Head-and-shoulders the best thing Mahoney and Wrenrich ever wrote.
CHORUS: Won't you come back, Dixie, Bring back the sun shine that you took a way with you, All the world seems dreary. With-out you, dear, I am

"Norway"
A love-ballad by McCarthy and Fischer.
When I sailed away from Norway, I could hardly say Good-bye, — For when I saw you standing in the doorway, My heart just seemed to cry, "My Darling! Thelma, Thelma, how I love you."

The World's Most Gifted and Highest Paid Song Writers Proclaim These Songs the Best They Have Ever Written

"Come Back, Dixie!" Never was melody more haunting. Play it, sing it quick; you will find a warm spot for it in the orchard "way down in your heart."

"When You're In Love With Someone Who Is Not In Love With You" is so good you don't need the expression marks to guide you. You don't have to coax and tease the melody—it's there—instinctively you feel its charm.

"Norway" (The Land of the Midnight Sun) is a ballad far more bewitching than the average. Both lyrics and melody are beautiful beyond description.

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We wanted to fire a shot that would be heard around the world. We needed a quartette of world beaters. We called a conference of our song writers—the highest paid staff in the world. We told them our plan. They were enthusiastic. They said, "We will not only excel our every past success but we will go on public record over our own signatures that these songs are the best we have ever written." You have the authors' own unreserved statements that these songs are their masterpieces. Read what the world's foremost writers of these best four songs say over their own signatures:

"When You're In Love With Someone Who Is Not In Love With You" is by all means our greatest bid for a place in the Hall of Music Fame."

Grant Clark
Al Piantadosi

"Norway" puts our every other song success completely in the shade. It touches the highest spot yet."

Joe McCarthy
Fred Fischer

"When You're In Love With Someone Who Is Not In Love With You"
Clark and Piantadosi.
CHORUS: When you're in love with some-one — Who is not in love with you — Al tho' it's spring the birds won't sing. The summer, too, is like winter to

"All I Can Do Is Just Love You"
Clark, McCarthy and Monaco.
CHORUS: If I were an artist I'd paint you so beau-ti-ful, Then all the world could see just how you look to me, If I were a sculptor, it carves you in stone, As one of the won-



"The Muses never worked so well for us before. 'All I Can Do' is our best bet ever."

Grant Clark
Joe McCarthy
Jimmie Monaco

"We will live or die on the success of 'Come Back, Dixie!'. It is the supreme effort of our lives."

Jack Mahoney
Percy Wrenrich

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"Down Among the Sheltering Palms."
"Are You the O'Reilly?" (Tipperary's Successor.)
"When It's Moonlight in Mayo."
"On the Shores of Italy."
"When You Wore a Tulip and I Wore a Big Red Rose."
"If We Can't Be the Same Old Sweethearts."
"Don't Raise My Boy to Be a Soldier."
"My Pretty Firefly."

"Beautiful Roses."
"My Own Venetian Rose."
"There's a Little Spark of Love Still Burning."
"In My Dreams You."
"We'll Build a Little Home in the U.S.A. (Ziegfeld's Folies of 1915)."
"We Want a Mighty Navy." (Passing Show 1915.)
"Summer Love." (It's the same old game.)
"In the War of Hearts and Eyes."

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